

for Kim

JULIAN BESSET

SOLOSWEET

Skatements for Concert Flute & Piano

in Two Sets

SET 1 with 3 moments

Bordeaux, 1983, last rev. 2012

- 1 -

Ice Urge

sweepingly legato $\bullet = 50$

mp

sweepingly legato $\bullet = 50$

mp

6 brisk and flowing (*legato*) $\bullet = 100$

6 brisk and flowing (*legato*) $\bullet = 100$

poco rit.

l. h. slightly accentuated

10 cresc...

10 sempre legato

mf

The musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system (measures 1-5) features a melody in the right hand and accompaniment in the left hand, both marked 'sweepingly legato' and 'mp' with a tempo of 50. The second system (measures 6-9) is marked 'brisk and flowing (legato)' with a tempo of 100. The piano part includes a 'poco rit.' instruction and 'l. h. slightly accentuated'. The third system (measures 10-13) begins with a 'cresc...' instruction and ends with 'sempre legato' and 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings.

14

14

17

17

21

21

24

24

ossia C \flat

ossia D \sharp

ossia

rit.

without haste

f

without haste

3

28

8va
a tempo

f

mp

poco rit.

32

slightly slower, fantasylike

34

slightly slower, fantasylike

p

36

suspend

a tempo

p subito

38

38

mf

poco accel.

41

mf cheerful

cheerful

45

mp

suspend

p rit.

suspend

p rit.

49

poco rit. *mp*

poco rit. *mp*

3/4

3/4

Detailed description: This is a musical score for a piece titled 'SoloSweet', page 4. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into four systems, each starting with a measure number: 38, 41, 45, and 49. The first system (measures 38-40) begins with a melodic line that has a whole rest, followed by a piano accompaniment starting with a half note. The second system (measures 41-44) features a melodic line with eighth notes and a piano accompaniment with eighth notes. The third system (measures 45-48) includes dynamic markings like *mp* and *p*, and performance instructions like 'suspend' and 'rit.'. The fourth system (measures 49-52) ends with a change in time signature to 3/4. The score includes various musical notations such as notes, rests, beams, and slurs.

52 *rit.* *p* *mf* *marchingly*

54 *rit.* *p* *mf* *marchingly*

56 *hold tempo* ♩ = 70 *valiantly !*

58 *mf* *rit.* *Tempo Primo* *mp*

58 *rit.* *Tempo Primo* *mp*

The musical score is for a piece titled "SoloSweet". It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical markings such as "rit." (ritardando), "p" (piano), "mf" (mezzo-forte), "mp" (mezzo-piano), "marchingly", "valiantly !", and "Tempo Primo". The tempo is marked as "hold tempo" with a note equal to 70 beats per minute. The score ends with a double bar line and a repeat sign.

60

65

Brisk

mf

mp

mf

70

poco rit.

f

74

78

78

81

81

83

83

86

86

hold tempo $\text{♩} = 92$

hold tempo $\text{♩} = 92$

Detailed description: This is a musical score for a piece titled 'SoloSweet'. The score is written for a single melodic line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked as 92 beats per minute, with a quarter note equal to one beat. The score is divided into measures, with measure numbers 78, 81, 83, and 86 indicated at the start of their respective systems. The time signature changes from 4/4 to 3/4 and back to 4/4. The piano part features various textures, including arpeggiated chords, sustained chords, and moving lines. The melodic line includes slurs, ties, and dynamic markings. The score ends with a double bar line at measure 92.

89 with growing animation

89 with growing animation

93 rit.

93 rit.

96 staid *ff* staid *mp* swingingly $\text{♩} = 72$ tighten a shoe here *mp*

96 8va *ff* swingingly $\text{♩} = 72$ tighten a shoe here *mp*

99 *f*

99 *f*

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101 *slow and deliberate* $\text{♩} = 54$
mp *tie ad lib*

101 *slow and deliberate* $\text{♩} = 54$
mp $\text{♩} = 52$
sfz

103 *mf*

103

105 *with fire* *tenderly*

105 *with fire* *tenderly*

3

108 *rit.* *with poise*

108 *rit.* *with poise*

110 *calmly*

rit. *p*

110 *calmly*

mf *rit.* *p*

112 *slidingly*

mf *dourly*

112 *slidingly* *dourly* *ad lib*

mf *ossia C*

115 *slidingly*

f *rotate calmly* *mp*

115 *slidingly* *f* *rotate calmly* *mp*

119

mf

119

123 *mp* slidingly 3

126 *mf*

130 *quasi ad lib* breath attack ad lib

133 *p* Tempo 1 5

The musical score is written for a solo instrument, likely a flute, with piano accompaniment. It consists of five systems of staves. The first system (measures 123-125) features a melody in the upper staff and piano accompaniment in the lower staff, marked *mp* and *slidingly*. The second system (measures 126-129) continues the melody and accompaniment, marked *mf*. The third system (measures 130-132) includes a section marked *quasi ad lib* and *breath attack ad lib*, with a *f* dynamic. The fourth system (measures 133-135) is marked *p* and *Tempo 1*, featuring a 5-measure phrase. The score includes various musical notations such as slurs, ties, and dynamic markings.

138 *slower than T° P°*

138 *slower than T° P°*

143

143

147 *pick up*

147 *pick up*

150

150

154

154

rit.

rit.

ossia A \sharp

157

a tempo

157

a tempo

160

5 poco rit.

a tempo

160

8^{va}

a tempo

f

poco rit.

164

164 (8^{va})

3

3

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Detailed description: This is a musical score for a piece titled 'SoloSweet'. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each containing two staves. The first system (measures 154-156) features a melodic line with a trill and a piano accompaniment with a trill. The second system (measures 157-159) shows a melodic line with a trill and a piano accompaniment with a trill. The third system (measures 160-163) includes a melodic line with a trill and a piano accompaniment with a trill. The fourth system (measures 164-166) shows a melodic line with a trill and a piano accompaniment with a trill. The score includes various musical notations such as trills, slurs, and dynamic markings like 'rit.', 'a tempo', and 'f'. The page number '13' is in the top left, and the title 'SoloSweet' is in the top center. The copyright notice '©JRB 1983 rev. 2012' is at the bottom center.

167 *mp*

167 *mp*

169 *mf*

171 *rubato* *a tempo*

171 *rubato* *a tempo* *8va*

173 *ad lib measure 176 : raise one tone*

173 *ad lib measure 176 : raise one tone*

176

with fire

f

180

rubato

184

mp

mp

f

188

191

191

194

194

mp

p

197

197

201

slow and calm $\text{♩} = 42$

201

mp

203

206

step by step curtsy out

206

step by step curtsy out

- 2 -

The Iceman cometh

210 Easy and Flowing *about* ♩ = 70

210 *about* ♩ = 70

215

215

220 *mf*

220

222 *mf* *cresc.*

222 *mf* *cresc.*

224 *f*

224 *f*

227 *f* *p* *mf* *p*

231

231

Detailed description: This page contains musical notation for measures 222 through 231. It is a piano score with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 15/16 at measure 222, then to 8/8 at measure 224, and finally to 2/4 at measure 227. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). The notation includes various note values, rests, and articulation marks.

235

235

240

240

243

243

mf

ossia

mf

247

247

252

lightly expressive $\text{♩} = 100$

mp

lightly expressive $\text{♩} = 100$

mp

256

mp 5

ff

8va

259

quasi scherz.

mp

quasi scherz.

262

8va

265 *rit.* *a tempo* *p*

265 *rit.* *a tempo* *p*

(8va)-----

268

268

270 *hold slightly* *Broaden* *mf*

270 *hold slightly* *Broaden* *mf*

272 *mf* *ossia*

272 *mf*

276

276

276

281

step back

p

281

step back

p

284

mf

284

rit.

287

a tempo tranquillo

f

$\bullet = 105$

287

a tempo tranquillo

f

$\bullet = 105$

ossia

Detailed description: This page contains a musical score for a piece titled 'SoloSweet'. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The score is divided into measures 276 through 287. Measures 276-280 show a melodic line with eighth and sixteenth notes, often beamed in pairs with a '2' above them, and a piano accompaniment with eighth and sixteenth notes. Measures 281-283 feature a 'step back' instruction, with the piano part holding a sustained chord. Measures 284-286 show a change in tempo and dynamics, with 'mf' and 'rit.' markings. Measure 287 begins a new section marked 'a tempo tranquillo' and 'f', with a tempo indication of 105 beats per minute. The piano part includes a '2' above a beamed eighth note. An 'ossia' section is indicated at the end of measure 287.

This musical score is for a piece titled "SoloSweet" on page 24. It contains measures 289 through 300. The score is written for a single melodic line and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The melodic line begins at measure 289 with a mezzo-forte (*mf*) dynamic, featuring eighth and sixteenth notes with triplet markings. The piano accompaniment also starts at measure 289 with a mezzo-forte (*mf*) dynamic, using chords and eighth notes. At measure 292, the key signature changes to three flats (Bb, Eb, Ab), and the melodic line begins with a half note. The piano accompaniment continues with chords and eighth notes. At measure 295, the melodic line features a triplet of eighth notes. The piano accompaniment continues with chords and eighth notes. At measure 299, the melodic line features a half note. The piano accompaniment continues with chords and eighth notes. The score ends at measure 300.

289 *mf*

289 *mf*

292 *b*

295

299

302

302

306

306

309

309

311

311

314 *f* *rit.* *a tempo*

314 *a tempo* *ossia* *rit. Più p* *p* *ossia* *b*

317 *ossia* *b*

317

321 *3* *3* *3* *3*

321 *3* *3* *3* *3*

324 *not too fast* *not too fast* *♩ = 82* *ossia*

Detailed description: This page of a musical score, titled 'SoloSweet', contains measures 314 through 324. It is written for a single melodic line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. Measure 314 begins with a melodic line marked *f* (forte) and *rit.* (ritardando), followed by *a tempo*. The piano accompaniment also starts at measure 314, with a *p* (piano) dynamic and *ossia* (alternative) markings. Measure 317 features a melodic line with a *b* (flat) marking and a piano accompaniment with a *3* (triple) marking. Measure 321 shows a melodic line with a *3* (triple) marking and a piano accompaniment with a *3* (triple) marking. Measure 324 includes a tempo marking of *not too fast* and a tempo indication of *♩ = 82*. The piano accompaniment in measure 324 has a *3* (triple) marking and an *ossia* (alternative) marking.

328 step back

328 step back

331

335

338

Solo Sweet

28

342

p

342

p

346

346

349

349

not too fast

352

not too fast

352

3

3

3

3

44

44

The musical score is written for a solo instrument, likely a piano, in a key of D major (indicated by two sharps). It consists of five systems of staves. The first system (measures 342-345) is in 6/8 time. The second system (measures 346-348) is also in 6/8 time. The third system (measures 349-351) changes to 2/4 time. The fourth system (measures 352-355) remains in 2/4 time. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (piano), articulation (accents), and phrasing slurs. Measure numbers 342, 346, 349, and 352 are clearly marked at the beginning of their respective systems. The tempo instruction 'not too fast' appears twice, and the tempo marking '44' is shown at the end of the fourth system.

355 *a tempo*

355 *a tempo*

accel.

359

363 *quasi scherz.*

363 *quasi scherz.*

366

366

This image shows a page of a musical score for the song "The Rose Tree" by Franz Schubert. The score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The page contains measures 370 through 380. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a prominent triplet in the right hand at measure 370 and a triplet in the left hand at measure 377. The score is marked with measure numbers 370, 372, 377, and 380. The piano part includes a crescendo marking in measure 380.

385 *step back*

385 *step back*

389 *pensively* *quasi funebre*

389 *pensively* *quasi funebre*

393

393

397

397

The musical score for SoloSweet, measures 385-400, is presented in two systems. The first system (measures 385-388) is in D major, 4/4 time, with a tempo/mood of 'step back'. The second system (measures 389-400) is in D minor, 4/4 time, with a tempo/mood of 'pensively' and 'quasi funebre'. The key signature changes from D major to D minor at measure 389. The time signature changes from 4/4 to 6/4 at measure 397. The score ends at measure 400 with a key signature change to D major.

400

400

401

tr tranquil

401

403

403

406

precipitously

406

408

408

412

412

ossia : B^b

416

flourish

416

flourish

Detailed description: This musical score is for a piece titled 'SoloSweet'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system (measures 408-411) is in 6/8 time, key of B-flat major. The second system (measures 412-415) features a key change to B major (indicated by three sharps) and includes an 'ossia : B^b' annotation. The third and fourth systems (measures 416-419) are in 4/4 time and feature a 'flourish' section. The piano part in the fourth system ends with a double bar line.

- 3 -

The Faun's Complaint

rather slow and languid ♩ = 82

421 *mf*

421 rather slow and languid ♩ = 82

423

423

426 *p*

426 *p*

8^{va}

f

f

The musical score is for a piano piece titled 'The Faun's Complaint'. It consists of three systems of music, each with a single melodic line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 5/4. The tempo and mood are indicated as 'rather slow and languid' with a tempo marking of a quarter note equal to 82 beats per minute. The first system starts at measure 421 and ends at 423. The second system starts at measure 423 and ends at 426. The third system starts at measure 426 and ends at 429. The piano part features various textures, including triplets, chords, and a low register section marked '8va' (octave below). Dynamics range from mezzo-forte (mf) to piano (p) and forte (f). The melodic line includes slurs, ties, and a crescendo leading to a forte section.

429

mp

429

slightly skittish

hop!

mp

432

432

434

mf

434

mf

437

437

8va

The musical score is for a piece titled "SoloSweet" on page 35. It consists of a piano accompaniment and a vocal line. The piano part begins at measure 429 with a series of chords and arpeggios, marked with a mezzo-piano (*mp*) dynamic. The vocal line starts at measure 429 with a melody that includes a "hop!" instruction. The score includes a 3/4 time signature change at measure 432. The piano part features several triplets and a 3/4 time signature change at measure 434. The vocal line includes a melody with a 3/4 time signature change at measure 437. The score is marked with dynamics like *mp* and *mf*, and includes a 3/4 time signature change at measure 432.

[illegible]